

Angelina Gualdoni

Lives and works in NY, NY

Solo Exhibitions

- 2021 **Asya Geisberg Gallery**, *The Physic Garden*, Chelsea, NYC
- 2019 **Crystal Flowers NYC**, *Herbal Lore*, New York, NY
- 2018 **Asya Geisberg Gallery**, *Casa della Nuova Strega*, Chelsea, NYC
- 2016 **Asya Geisberg Gallery**, *Folds and Fields*, Chelsea, NYC
- 2014 **Asya Geisberg Gallery**, *Held in Place, Light in Hand*, Chelsea, NYC
- 2012 **Kavi Gupta Gallery**, *Channels*, Berlin, Germany
- 2010 **Asya Geisberg Gallery**, *Shadows Slipping*, Chelsea, NYC
- 2009 **Kavi Gupta Gallery**, *Proposals for Remnants*, Chicago, IL
- 2007 **St. Louis Art Museum**, *Currents 100: Angelina Gualdoni*, St. Louis, MO
Dogenhaus Galerie, *In the Shadows of the Radiant Half-life*, Leipzig, Germany
- 2005 **Museum of Contemporary Art, Chicago**, *12x12: Angelina Gualdoni*, catalog.
- 2004 **Kavi Gupta Gallery**, *It is Happening Again*, Chicago, IL
- 2003 **Finesilver Gallery**, *Fringe City*, San Antonio, TX
- 2002 **Kavi Gupta Gallery**, *Demo*, Chicago, IL

Group Exhibitions

- 2021 **John H Baker Gallery at West Chester University**, *Spring*, Westchester, PA
- 2020 **Trestle Gallery**, *Garden School*, Brooklyn, NY
Steven Zevitas Gallery, *All Dressed Up with Nowhere to Go*, Boston, MA
- 2019 **Public Land**, *The Mind is Also a Landscape*, with Print Club LTD, Sacramento, CA
- 2017 **ICA at MECA**, *American Genre: Contemporary Painting*, curated by Michelle Grabner, Portland, ME
The Pit, LA, *Quorum*, Los Angeles, CA
DEMO Projects, *Weight of Light*, Springfield, IL
- 2016 **Belmacz**, *Costermongering*, curated by Paul Branca, London, UK
Cumberland Gallery, *Family Ties*, Nashville TN
St. Louis Community College, Meramec, *Everywhere and Elsewhere II*, St. Louis, MO
Alleyoop Projects at DCTV, *Super Sketchy*, NYC, NY
Dorchester Arts Project, *Interiors*, Dorchester, MA
Elijah Wheat Showroom, *Transaction*, Knockdown Center, Queens, NY
- 2015 **The Willows**, *The Ice Storm*, Brooklyn, NY
Zolla Lieberman Gallery, *Hot Slice*, Chicago, IL
- 2014 **Lamar Dodd Gallery**, *New Threads*, Athens, GA
Bowling Green State University, *Reverb II*, Bowling Green, OH
The Institute Library, *Stilled Life*, New Haven, CT
Ortega y Gasset/Knockdown Center, *Tightened, As if by Pliers*, Queens, NY
- 2013 **Asya Geisberg Gallery and Lesely Heller Gallery**, *Pour*, New York, NY
Galerie Jochen Hempel, *Le Peintre de la vie Moderne*, Leipzig, Germany
- 2012 **Queens Museum**, *Queens International 2012*, Queens, NY
Nerman Museum, *@20*, Overland Park, Kansas
Eli Ping Gallery, *Regina Rex, Part 1*, New York, NY
Artadia, *Relocated*, Brooklyn, NY
- 2011 **443 PAS**, *Shapeshifters*, curated by Laurel Sparks, New York, NY
Kavi Gupta Gallery, *Summer Show*, Chicago, IL
- 2010 **Susan Inglett Gallery**, *In Side Out*, Chelsea, NYC
Museum of Contemporary Art, Chicago, *Selected Works from the MCA Collection: Focus on UBS 12 x 12*, Chicago, IL
Orlando Museum of Art, *Without a Trace*, Orlando, FL
Mixed Greens, *Gimme Shelter*, Chelsea, NYC
Art 101, *"Xx"*, Brooklyn, NY
Champion Contemporary, *Interrupted Landscapes*, Austin, TX
- 2009 **Museum of Contemporary Art, Chicago**, *Constellations*, curated by Julie-Rodrigues Wildholm, Chicago, IL

Dogenhaus Galerie, Summer Group Show, Leipzig, Germany
International Studio and Curatorial Program, *Ridges, Troughs, and Phantom Limbs*, Brooklyn, NY

- 2008 **Aldrich Contemporary Art Museum**, *Painting the Glass House: Artists Revisit Modern Architecture*, Curated by Jessica Hough and Monica-Ramirez Montagut, Ridgefield, CT, catalog.
Neuberger Museum of Art, *Future Tense: Reshaping the Landscape*, Purchase, NY
Galeria dell'Arco, *Stalker Effect*, Palermo, Italy and Shanghai, China
- 2007 **Engholm Engelhorn Galerie**, *Salon Nouveau*, curated by Jasper Sharp, Vienna, Austria
Nerman Museum, *American Soil*, curated by Bruce Hartman, Kansas City, MO
Galerie Michael Strasser, *Blood Meridian*, curated by David Hunt, Berlin, Germany
Howard House, *Neonair*, curated by Cameron Martin, Seattle, WA
Ulrich Museum, *Poets on Painters*, curated by Katie Geha and Travis Nichols, Wichita, KS
- 2006 **Perry Rubenstein Gallery**, *Trace of a Trace of a Trace*, New York, NY
Fa Projects, *Apres Moi, Le Deluge*, London, UK
Cherry and Martin, *El Dorado*, Los Angeles, CA
- 2005 **Museum De Paviljoens**, *The Painter of Modern Life*, Almere, The Netherlands
Paragraph Gallery, *Built Against Site*, curated by Hesse McGraw, Kansas City, KS
Evanston Art Center, *Things Fall From the Sky*, Evanston, IL, Curated by Ken Fandell and Ciara Ennis, catalog.
- 2004 **Momentum Gallery**, *Artadia at Momentum*, Berlin, Germany
King Fisher Projects, *Fuck Mother Nature*, Ridgewood, Queens
- 2003 **Museum of Contemporary Art, Chicago**, *Strange Days*, Chicago, IL, Curated by Dominic Molon.
Kavi Gupta Gallery (ne Vedanta), *Rough Topography*, Chicago, IL
Nicole Klagsbrun Gallery, New York, NY
- 2002 **Chicago Cultural Center**, *Here and Now*, Chicago, IL, Curated by Gregory Knight, Lanny Silverman, Marianne Richter, and James Rondeau, catalog.
ArtBasel Miami, Miami, FL, Vedanta Gallery
Armory Show, New York, NY, Rhona Hoffman Gallery
- 2001 **Lombard Fried**, *Breathless*, New York, NY
Galeria Senda, *Realidades Imaginadas*, Barcelona, Spain
Gallery 312, Chicago, IL, *Art Council Grant Recipients*
H. Lewis Gallery, Baltimore, MD, *Team Air Express*, 2 person show with Kristen Vandeventer
- 2000 **Vedanta Gallery**, *Landscape My Ass*, Chicago, IL
Gallery 400 *.*, Chicago, IL
Locus Gallery, *Arcadia Redesigned*, St. Louis, MO, 2 person show with Dan Gualdoni
Vedanta Gallery, *Whippersnapper* Chicago, IL,
Great Space, *Offsite*, Chicago, IL,

Grants, Awards, Residencies

Carrizozo AIR, Carrizozo, NM, 2021
Vermont Studio Center, Visiting Artist Residency, Johnson, Vermont, 2018
Chateau de Monthelon, Collaborative Residency with Woody Sullender, Burgundy, France, 2016
Daynard Travel Grant, School of the Museum of Fine Arts, Boston, 2016
New York Foundation for the Arts, Grant Recipient in Painting, 2015, 2008
School of the Museum of Fine Arts, Boston, Faculty Travel Grant to Paris, France, 2015
Oxbow School of Art, Visiting Faculty, 2011
International Studio and Curatorial Program, Artadia Artist in Residence, Brooklyn, NY, 2009
Chateau La Napoule, Residency Fellow, La Napoule, France, 2008
Pollock-Krasner Foundation, Grant Recipient, 2007
Freund Fellow, Washington University, St. Louis, MO, 2006-07
MacDowell Colony, Fellow, 2005
Artist Pension Trust, Participant, New York, 2005
Artadia, Grant to Emerging Artists, Chicago, IL 2001
Union League Visual Arts Competition Finalist, Chicago, IL, 2000

Selected Reviews, Interviews and Publications

- 2021 **Laster, Paul**, *The Physic Garden at Asya Geisberg Gallery*, April 2021
Majumdar, Sangram, *Two Coats of Paint*, *Foraging and Landing: A conversation between Angelina Gualdoni, Fabienne Lasserre, and Sangram Majumdar*

- 2020 **Clare Selvin**, [Artnews](#), *Free Money: Artadia's Unrestricted Grants are All About Believing in Artists*, March 2020
Artadia Awardee Spotlight, [Artadia.org](#), March 2020
- 2019 **Fateman, Johanna**, [New Yorker](#), *Goings On About Town*, February 2019
Perlis, Juniper, [The New York Mycological Society Newsletter](#), Summer 2019
Hearn, Brian, [KC Studio](#), *Foresight/Insight: Reflecting on the Museum's Collection*, October 2019
- 2018 **Smith, Roberta**, [New York Times](#), *Spring Gallery Guide*, April 2018
Unrein, Suzanne, [Delicious Line](#), May 2018
Callandria, Maria, [Pencil in the Studio](#), April 2018
- 2017 **Jon Lutz**, [Maake Magazine](#), Featured Artist, Issue 4
Brian Alfred, [Sound and Vision Podcast](#), May 2017
Faingold, Scott, [Illinois Times](#), *Keeping it Light*, March 16, 2017
Kunze, Maggie, [BNAC Collective](#), *Weight of Light and Succulent Succulent at DEMO Projects*, April 2017
- 2016 **McQuaid, Cate**, [Boston Globe](#), *Pious conversions, dazzling domesticity, and ghosts made tangible*, May 10, 2016
Keller, Margaret, [Temporary Art Review](#), *Folds and Fields: An Interview with Angelina Gualdoni*, June 15, 2016
John Haber, [Haber's Art Reviews](#), *Geologic Time*, April, 2016
Butler, Sharon, [Two Coats of Paint](#), *Chelsea Picks*, April 2016
- 2014 **Zevitas, Steven**, [Huffington Post](#), *Must See Painting Shows: January 2014*, January 7, 2014
Gorky's Granddaughter, [Gorkysgranddaughter.com](#), *Interview*, January 2014
Fellah, Nadiah, [The Seen Magazine](#), *Angelina Gualdoni/Asya Geisberg Gallery*, January 2014
- 2013 **Franklin Einspruch**, [Artcritical.com](#), *Oil as Water: Pour at Lesley Heller and Asya Geisberg*, September 19, 2013
John Haber, [Haber's Art Reviews](#), *Pour It On*, June 2013
Peter Frank, [Huffington Post](#), *Haiku Reviews*, July 13, 2013
- 2011 **FineLine Magazine**, Issue 4
- 2010 **Butler, Sharon**, [Huffington Post](#), *In Favor of Improvisation: Angelina Gualdoni at Asya Geisberg*, October 21, 2010
Contarino, Vince, [Progress-Report.org](#), *Angelina Gualdoni/Studio Visit*, November, 2010
- 2009 **New York Times**, [Nytimes.com](#), *Beyond the Armory*, March 2009
- 2008 **Genocchio, Benjamin**, [New York Times](#), *In the Spirit of Modernist Ideals*, April 8, 2008
Genocchio, Benjamin, [New York Times](#), *Today's Landscapes, Tomorrow's Dystopia*, June 1, 2008
Lee, Jessica, [New American Paintings](#), *Spotlight*, Dec-Jan 2008
- 2007 **Muller, Dominikus**, [Artnet.de](#), *My Head in Spinning*, September 17, 2007
Hackett, Regina, [Seattle Post-Intelligencer](#), *Neonair Explores Our Impact*, August 23, 2007
Bonetti, David, [St. Louis Post-Dispatch](#), *Review*, April 1, 2007
Thorson, Alice, [Kansas City Star](#), *American Soil Paints Bold Statements*, November 17th, 2007
Friswold, Paul, [Riverfront Times](#), *A Very Strong Current*, March 29, 2007
- 2006 **McSweeney's Quarterly**, Issue 20
- 2005 **Museum of Contemporary Art**, *Universal Experience: Art Life and the Tourist's Eye*, exhibition catalog.
McGraw, Hesse, [Tank](#), *Suite Dreams: Artists Re-imagine American Architecture*, Aug 2005.
Hawkins, Margaret, [Chicago Sun-Times](#), *Nature still reigns in Gualdoni's Abstract-realism mix*, Jan 14, 2005.
- 2004 **Ferrara, Annette**, [Ten by Ten](#), *Visual Perimeter*, Dec 2004.
Goddu, Jenn, [Chicago Tribune](#), *Gualdoni's View to Ambiguity*, Dec. 31, 2004.
Jankauskas, Jennifer, [San Antonio Review](#), *Erik Benson: Perfect Memory + Angelina Gualdoni: Fringe City*, Winter 2004.
- 2003 **Snodgrass, Susan**, [Art in America](#), *Angelina Gualdoni at Vedanta Gallery*, June 2003
Yood, James, [tema celeste](#), *Angelina Gualdoni at Vedanta Gallery*, May/June 2003
Brunetti, John, [Chicago Artists' News](#), *Reclamation: Themes in the Work of Three Emerging Artists*, Oct. 2003
Camper, Fred, [Chicago Reader](#), *Monumental Works*, January 24, 2003
Postiglione, Corey, *Chicago Critics on Chicago Artists*, ArtChicago, May 2003.
- 2002 **Hawkins, Margaret**, [Chicago Sun-Times](#), *Artists Reach for Heightened Reality*, December 27, 2002
Sherman, Mary, [Boston Sunday Herald](#), *Publication Takes on Midwestern Style*, Sept 8, 2002
- 2001 **Smith, Roberta**, [New York Times](#), *As Chelsea Expands a Host of Visions Rush In*, June 1, 2001
Molon, Dominic, [New Art Examiner](#), *Life, Representational Painting, and Me*, Sept-Oct, 2001
Gomez, Edward, [Art & Antiques](#), *5 Rising Art Stars*, Contemporary Art Issue, December, 2001
Mauro, Lucia, [Chicago Social](#), *Picassos in Bloom*, May 2001

Curatorial and Collaborative: REGINA REX

Regina Rex is an exhibition space I co-founded in 2010 with 12 other artists. Through an inclusive collaborative structure, Regina Rex builds an exhibition context that is rigorous, cogent, and driven by our engagement and dialogue with other artists. Regina Rex is located in the Lower East Side of Manhattan, and continues to show work by under-recognized and emerging artists.

Regina Rex, *This Condition*: Paul Branca, Carl D'Avila, Kristen Jensen, Tatiana Kronberg, Michael Stamm, 2016.

Regina Rex, *The Study*: Michael Byron and Stacy Fisher, *ArtForum Critics Pick*, October, 2012.

Regina Rex, *Hand's Tide*: Yevgeniya Baras, Rachel Budde, Elizabeth Ferry, Carrie Gundersdorf, Sue Havens, John O'Connor, Jacob Rhoads, Steve Sorman. *ArtForum Critic's Pick*, September 2010.

Public Collections

Museum of Contemporary Art, Chicago, IL
Nerman Museum, Kansas City, KS
Saatchi Collection, London, UK

Selected Lectures and Presentations

- 2019 Sarah Lawrence College, Yonkers, NY
- 2018 University of California, Davis, Visiting Artist, Davis, CA
 Columbia University, Guest Artist to Discuss Artist Run Exhibition Spaces
 The New School, New York, NY, Conversation with Artist at Asya Geisberg Gallery
 National Arts Club, *Dynamics of Artist Run Spaces*, Panelist, New York, NY
 Vermont Studio Center, Visiting Artist, Johnson, VT
- 2017 Pratt Institute, Guest Critic, MFA Drawing and Painting, Brooklyn, NY
 Sarah Lawrence College, Artist's Studio Visit, Undergraduate, Brooklyn, NY
 Illinois State University, Guest Artist and Critic, Undergraduate Level, Bloomington, IL
- 2016 University of South Florida, Guest Artist and Critic, Graduate Level, Tampa, FL
 Maryland Institute, College of Art, Guest Critic, Undergraduate GFA, Baltimore, MD
 Sarah Lawrence, Guest Artist and Critic, Undergraduate Level, Westchester, NY
- 2015 Pratt Institute, Guest Artist, MFA Drawing and Painting, Brooklyn, NY
 New York Academy of Art, *Artist-owned and Directed Galleries*, Panelist, New York, NY
- 2014 School of Visual Arts, Artist's Studio Visit, Undergraduate, New York, NY
 Artadia, Panelist, New York, NY
- 2013 Asya Geisberg Gallery, Panelist, *Pour Painting*, New York, NY
- 2007 St. Louis Art Museum, St. Louis, MO
- 2005 Museum of Contemporary Art, Chicago, Chicago, IL

Education

- 2000 **University of Illinois at Chicago**, School of Art and Design, MFA
- 1997 **Maryland Institute, College of Art**, BFA
- 1993-95 **Washington University, School of Art**